A talented friend sent me the note below. He is gifted, kind of a polymath. He’s a technical person with great ability in music composing and working with electronics. He sends me Number Theory news and obits of well-known math people. Ken, Denis and Margo, he is a SF person last time I checked.

The popular impression is that people like Jeff must be nurds and not interested in music and art. Please glance through his note to me and look at and play his web site music. He makes some unusual instrument’s too. Jon, he can play the Theremin. Where is your Theremin? Must be at 60 Grovesnor in the dungeon.

He is encouraging about the Bernoulli – like instruments.

<https://soundcloud.com/user-636334147/albums>

Hi Mike,

I have begun to put up some collections of music up on SoundCloud, as it allows me some flexibility in organizing and presenting the music.

So far there are two albums:

"Scott Street Chill”, which has a number of additional piano/percussion duets including two of the pieces that I had sent you previously ( Twilight Mood II, and Foogaloo.  Some of the most recent music I have recorded, although I was quite surprised to see that this is already over 2 years ago !  This album is, as the name implies, fairly low key — not exactly ‘ambient’, as there is a fair amount of vitality and energy in places, but it is definitely more ‘mellow’ than the other album:

“Sun Music”:  from the most recent collection, to one of the first albums I recorded, back in the early 80s.  I called it “Sun Music” because it is music from the ’sunny’ part of the world, with songs in a variety of Caribbean/Latin/Brazilian styles — samba, salsa, reggae, soca, ska, zouk, calypso, latin, bossa — from my band at the time, ***Culebra*** (named after my favorite little island off the coast of the northeast corner of Puerto Rico and halfway to St. Thomas). This music is upbeat, energetic, and danceable — and I had some very good musicians in my band. All the songs are my own, and the music was recorded during the era in which Culebra was one of the bands that pioneered the Carnaval parade in San Francisco in the early 80s.

In fact, one of the the tracks on the album, “Carnaval”, is a recording of the music that I wrote for the 1981 SF Carnaval, and which we played continuously from 10 a.m. until 6 p.m. (without stopping ! ) on a float with a 12-piece band, 43 amp generator, and a sound system donated by Bill Graham Productions.  The piece was a series of movements that we cycled through, much like pelicans spiraling upwards and upwards, for thousands of feet, in thermals over the island.  I had a recording of the last 15 minutes of this day-long “cooking of the musical sauce” that I used as the ’score’ for trying to re-create that spirit in the studio.

If “Scott Street Chill” is a collection of music for the calm and relaxation at dusk, “Sun Music” is an injection of celebratory energy appropriate for dancing in the streets — two ends of the musical spectrum.

<https://soundcloud.com/user-636334147/albums>

I am also attaching an Indian-raga-like piece that was just a ’sound check’ of my newly assembled synth lab (photo attached), and which I recorded on my cell phone just to have a record of it.

Hope you find something in the music for the different moods of the day.

Best,

-Jeff